

Fiscal Unit/Academic Org	Theatre - D0280
Administering College/Academic Group	The Arts
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Theatre Minor
Proposed Program/Plan Name	Theatre Minor
Program/Plan Code Abbreviation	THEATRE-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		24	16.0	15	1.0
Required credit hours offered by the unit	Minimum	24	16.0	15	1.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals •

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Theatre-MN 02.pdf: Letter, Rationale, List, Advising, Transition
(Program Proposal. Owner: Mayer, Eric Hans)
- Theatre.CL.SemCo.doc: A and H Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mayer, Eric Hans	11/11/2010 03:46 PM	Submitted for Approval
Approved	Mayer, Eric Hans	11/11/2010 03:46 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 09:36 AM	College Approval
Submitted	Mayer, Eric Hans	01/13/2011 09:37 PM	Submitted for Approval
Approved	Mayer, Eric Hans	01/13/2011 09:37 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/08/2011 01:57 PM	College Approval
Submitted	Mayer, Eric Hans	03/08/2011 07:50 PM	Submitted for Approval
Approved	Mayer, Eric Hans	03/08/2011 07:50 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/01/2011 02:22 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	04/01/2011 02:22 PM	ASCCAO Approval



March 3, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Theatre's undergraduate programs: Bachelor of Art in Theatre and the Minor in Theatre. The semester degree proposals were reviewed and approved by the Department of Theatre, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. Since the Department of Theatre is accredited by the National Association of Schools of Theatre, the chairs and directors of the arts units from the arts functioned as a NAST standard and curricular review body. They unanimously approved the programs at their November 3, 2010 meeting.

Bachelor of Art: The BA in Theatre was approved by CAA in May of 1991 with the group of accredited degrees from the arts, and small revisions were last made and approved by CAA on October 8, 2008 with substantial revisions preceding on April 7, 2004. The quarter-based degree was 181 credit hours with 63 credit hours in the major program (fourteen 1-5 credit hour courses and 12 additional credit hours in the major of the student's choice) and its semester-based version is 121 credit hours with 43 credit hours in the major program (eleven 1-3 credit hour courses with 15 additional units in the major of the student's choice). They are retaining their four foundational requirements of Text, Design, Performance, and Production. The department reduced the number of prescribed courses in the foundational requirements, and offered more choice for students under major electives.

They are retaining their pre-requisite of Theatre 100 or 101 that will become 2100 on semesters. This is still counted on the GE "side" of the checksheet. The PACER table reflects that the quarter units offered in the unit are the 63 (major course work) + 5 (GEC—Theatre 100), and the semester units offered in the unit are the 43 (major course work) +3 (GE—Theatre 2100).

The department has made an example four-year plan for students who will be in different years on the quarter-system and continuing the degree on semesters. Please note that the BA in Theatre has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Theatre: There were no major revisions to the proposed semester-based program. The program converted from 24 quarter-credit hours (essentially five 5-credit hour courses) to 15 semester-credit hours (essentially five 3-credit hour courses). This one-to-one translation of courses will still require 5 (3-credit hour) courses that are available on semesters, just as they were on quarters.

The courses that are specific to all of the programs are listed under Theatre in PACER and have been advanced along with the program forms. All programs from Theatre have the approval of Arts and Humanities. As these undergraduate proposals travel from the Department of Theatre through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Department of Dance and School of Music, all of which make up the accredited Performing Arts majors. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Daniel Gray, Associate Professor and Chair, Department of Theatre
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre
Eric Mayer, Calendar/Program Coordinator, Department of Theatre



Department of Theatre

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1089 Drake Performance and Event Center
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July 1, 2010

Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
Columbus, OH 43210-1358

RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department's Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

A handwritten signature in black ink that reads 'Dan Gray'. The signature is stylized and cursive.

Dan Gray
Chair/Associate Professor



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Minor in Theatre Program Rationale Statement

The Department of Theatre offers a Bachelor of Arts, Master of Arts, Master of Fine Arts and Doctor of Philosophy, all of which are accredited by the National Association of Schools of Theatre (NAST), as well as an undergraduate Theatre Minor, Media Production & Analysis Minor, Video Arts Minor and the Graduate Minor in Cinema/Video.

The Minor in Theatre currently requires 24 credit hours for completion. Given the growing undergraduate enrollments, the faculty's desire to maintain a comprehensive approach to the study of theatre practices, and the lower number of courses that can be offered in the semester system, we propose the attached 15 unit program.

The core curriculum in the semester based Minor in Theatre consists of:

- 15 units in Theatre (2000 level or higher), reduced from 24 credits under the quarter system;
- and a minimum of 5 courses.

The Department of Theatre remains dedicated to assisting students in tailoring the Minor in Theatre to meet individual needs and interests.

Minor in Theatre
Semester Based Course Offerings

Department	Course #	Title	Hours
<i>History, Literature and Criticism</i>			
Theatre	2100	Introduction to Theatre	3
Theatre	2101	Introduction to Theatre: Making History	3
Theatre	2110	Script Analysis	3
Theatre	2367.01	Self Images: America on Stage, 1830 to the Present	3
Theatre	2367.02	African American Theatre History	3
Theatre	3597	Issues of the Contemporary World: Censorship and Performance	3
Theatre	3731	Theatre Histories and Literatures	3
Theatre	5331	Screenwriting	3
Theatre	5771	Special Topics (any course taken in addition to major requirement)	4
Theatre	5771.01	The History and Practice of Devising Theatre	4
Theatre	5771.02	Theatre for Social Change	4
Theatre	5771.03	Out There Alone: The History of Solo Performance	4
Theatre	5771.04	American Voices	4
Theatre	5771.05	All Singing, All Dancing: The History of Musical Theatre	4
Theatre	5771.06	International Theatre and Performance	4
Theatre	5771.07	Crones, Curmudgeons, and Living Treasures - Theatre and Aging	4
Theatre	5771.08	The Practice of Theatre and Aging	4
Theatre	5771.09	Performance in Media: Film, Video and Digital	4
Theatre	5961	Playwriting	3
<i>Design, Technology and Production</i>			
Theatre	2211	Introduction to Production Design	3
Theatre	3241	Theatre Sound Techniques	3
Theatre	3411	Introduction to Scenic Design	3
Theatre	3511	Introduction to Costume Design	3
Theatre	3611	Introduction to Lighting Design	3
Theatre	2341	Moving Image Art	3
Theatre	2351	Fundamentals of Radio and TV Production	3
Theatre	3221	Stage Management	3
Theatre	3351	Television Production 1	3
Theatre	3352	Television Production 2	3
Theatre	3551	Stage Make-Up	3
Theatre	4000	Practicum (after first 3 hours of requirement is met)	1-3
Theatre	5220	Professional Aspects	3
Theatre	5221	Theatre Management	3
Theatre	5231	Topics in Technical Theatre	3
Theatre	5241	Topics in Sound Technology	3
Theatre	5261	Theatre Graphics 1	3
Theatre	5262	Theatre Graphics 2	1.5
Theatre	5263	Theatre Graphics 3	1.5
Theatre	5321	Video Production 1	3
Theatre	5322	Editorial Process	3
Theatre	5323	Video Production 2	3
Theatre	5341	Studies in the Documentary	3

Theatre	5441	Period Style for Production	3
Theatre	5531	Intermediate Stage Costume Construction	3
Theatre	5611	Lighting Design 1	3
Theatre	5621	Lighting Technology/Production	3

Performance

Theatre	2811	The Craft of Acting	3
Theatre	3111	Stage Directing	3
Theatre	2812	Acting Studio 1: Stanislavski	3
Theatre	2813	Acting Studio 2: Contemporary Scene	3
Theatre	2831	Movement and Voice	3
Theatre	2832	Viewpoints Training	3
Theatre	3814	Acting Studio 3: Improv, Shakespeare and Period Styles	3
Theatre	3815	Acting for the Camera	3
Theatre	3821	Accents and Dialects	3
Theatre	3825	Special Topics in Voice for the Stage	3
Theatre	3921	Creation of Outreach Theatre	3
Theatre	4821	Singing Actor	3
Theatre	4921	Performance Studies in Outreach Theatre	3
Theatre	5111	Advanced Stage Directing	3
Theatre	5831	Mime	3
Theatre	5911	New Works Lab	3

Production Practicum

Theatre	2000	Technical Production Practicum (take twice, 1 unit each)	2
Theatre	3000	Theatre Practicum 1: Production Run Crew	2
Theatre	4000.01	Practicum: Stage Management	3
Theatre	4000.02	Practicum: Sound	3
Theatre	4000.03	Practicum: Video	3
Theatre	4000.04	Practicum: Stage Design	3
Theatre	4000.05	Practicum: Costuming & Makeup	3
Theatre	4000.06	Practicum: Lighting	3
Theatre	4000.07	Practicum: Dramaturgy	3
Theatre	4000.08	Practicum: Acting	3
Theatre	4000.09	Practicum: General	3
Theatre	4000.11	Practicum: Theatre Management	3
Theatre	4000.14	Practicum: Technical Direction	3
Theatre	4000.18	Practicum: Directing	3

Research and Fieldwork

Theatre	4191	Internship in Theatre	1-12
Theatre	4194	Group Studies	1-3
Theatre	4998	Undergraduate Scholarship: Research and Creative Activity in Theatre	1-12
Theatre	4999	Undergraduate Scholarship: Research and Creative Activity in Theatre	1-12
Theatre	5189	Field Work in Theatre, Cinema, or Video	1-12
Theatre	5193	Individual Studies	1-3
Theatre	5194	Group Studies	1-3
Theatre	5798.01	Study Tour: Domestic	1-12
Theatre	5798.02	Study Tour: International	1-12
Theatre	5899	Workshops	1-12



Minor Program Requirement Form

THIS FORM CERTIFIES THAT ALL REQUIREMENTS HAVE BEEN COMPLETED.

SELECT PROGRAM: Media Production & Analysis Minor Theatre Minor Video Arts Minor

Name: _____

Last 4 Digits of SS #: _____

Email: _____

Major: _____

Expected Date of Graduation: _____

College: _____

Completed Coursework

Course	Hours	Quarter
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Total	_____	_____

Requirements

The **Media Production and Analysis Minor** requires the completion of five courses for at least 21 credit hours, including three foundational courses. Students must take courses from each of the two departments. Overlap with the GEC is permitted. If one or more of the foundational courses are counted toward a major, these courses must be replaced with additional courses from the list of electives. You must file your minor program with a Program Advisor. (No more than 6 hours of 683, 689 or 405.10 can be applied to the minor.)

The **Theatre Minor** consists of 24 credit hours from the Department of Theatre. A minimum of 12 hours must be at or above the 300-level. No more than 10 hours can be 'transfer credit.' No more than 5 hours of X93 or X94 course work can be used on the minor. Courses taken for the minor can be 'double-counted' for the GEC. Theatre 100 can be applied towards the minor.

The **Video Arts Minor** consists of 25 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 5 credit hours on the minor. A minor program from must be signed by an academic advisor and the Curricular Dean of the College of the Arts.

Distribution

Check if this is:

Original Certification

Revision

This copy is intended for:

Student's College

Minor Faculty Adviser

Student

Approval certifying Completion of Coursework

Signature of Theatre Advisor

Name of Theatre Advisor Campus Phone

Campus Address

Date



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Department of Theatre: Transition Plan

Minor in Theatre

Currently the minor in Theatre requires that students successfully complete 24 credits in Theatre. At least 12 of these must be at the 300 level or above. The minor can be completed with a minimum of 5 courses. Under the semester calendar the minor will require 15 units, all of which must be at the 2000 or above. The minor can be completed with a minimum of 5 courses. During the transition we will look at the number of classes (a minimum of 5) and require credit/unit equivalency for all courses used in the minor.